

COURSE INFORMATION

COURSE TITLE: Advanced Placement 3D Art and Design

TEACHER: Khanh Tran

CONFERENCE PERIOD AVAILABLE: A2 and B8 by appointment through Guidance Office

INTRODUCTION / COURSE DESCRIPTION: This advanced sculpture course is structured to allow students to expand upon their own art making processes. Unlike previous sculpture courses, which utilize classroom-based projects, the assignments are self-directed and offer the students an opportunity to pursue specific design problems as well as conceptualize their own body of work. Art has many processes and the process of making art is ongoing. Students are encouraged to be independent thinkers, make critical decisions, understand that almost everything is an experiment, and to overcome their initial fears through informed risks. This course also stresses visual thinking, critical analysis, and skill mastery.

UNIT TIMEFRAME: Advanced Placement 3D Art and Design is a yearlong course, which is divided into four quarters. The students will produce *all* of their work during the first, second, and third quarters, and document the completed work along the way. The fourth quarter is reserved for preparation to submit the digital documented portfolio of artwork. This process includes reformatting and organizing the digital documentation, and sending the information via website before the deadline.

CONTENT: There are three prerequisite courses, Sculpture 1, 2, and 3 Honors that need to be successfully completed before the AP course. In the beginning and intermediate level class, students are taught to solve basic structural problems, multiple types of fastening, and use of general sculptural materials such as: clay, found objects, plaster, wire, wood, wax, and metal. Students taking the AP course are encouraged to explore those previously acquired skills and knowledge of media due to the strict schedule. The curriculum is also structured around the Next Generation Sunshine State Standards: skills and techniques, creation and communication, cultural and historical connections, aesthetic and critical analysis, and application to life. The course also stresses the understanding and use of elements of art and principles of design: line, plane, shape, form, value, texture, space, balance, focal point, proportion, movement, rhythm, variety, and unity.

This AP course contains two distinct areas:

Sustained Investigation: The students are required to produce an original series of work that explores a strong underlying theme and develops from a cohesive plan of action. The summer prior to this course, the students are asked to keep a journal of events and inspirations that might inform their work. Upon their return, students must devise a central idea for their yearlong investigation. The teacher and peers will work closely alongside the student to guide them towards their endeavors.

Selected Works: The students are required to produce a body of work that demonstrates their versatility with different materials, skills, variety of concepts, and problem-solving strategies with their creative process. Local resources such as other teachers within the visual arts department, the classroom library technical section, and local professionals/artists are available to them.

PLAGIARISM: is evident in most art forms. Students will learn the difference between artistic influence and thievery. The students' work must develop beyond duplication and should transform into something that contains their own thoughts/statements. This course will review current copyright laws and specific court cases for examples.

MAJOR ASSIGNMENTS / ASSESSMENTS: The first three quarters have specific curricular requirements, which must be completed to earn a satisfactory grade. During each quarter the student must create 3-4 works for the Sustained Investigation section, 2 works for the Selected Works section, and corresponding worksheets for each piece. The worksheets will be kept in a binder and serve as a personal journal/documentation aide. Regular discussions and assessments will be conducted with each student. Concluding each artwork, all

students will participate in a verbal evaluation alongside their peers and teacher. The quarter grade will be determined using a specific rubric that coincides with Duval County Public School guidelines.

EDUCATIONAL MATERIALS: The school media center has a good amount of art history and specific artist books and DVD's. Our own sculpture classroom library is expanding with contemporary books, magazines, and gallery pamphlets of sculptural artists and techniques.

- www.sculpture.org This website is used in conjunction with the magazine as an immediate resource to find contemporary sculptures and artists for inspiration.
- Periodicals: Sculpture, Art in America, ARTNews, Fine Woodworking

CLASSWORK POLICY: Each nine-weeks the development of 3-4 projects, and all digital documentation will be considered classwork. However, the work may be taken home for further refinement or completion as well.

HOMEWORK POLICY: Each nine-weeks the development of 2 projects, and all worksheets will be completed at home.

MAKE-UP WORK: Students are required to make-up class work immediately upon return from personal illness or other appropriate reasons. Students have one day to make up work for each day absent.

SPECIAL REQUIREMENTS:

In-House: The student must attend each Gallery Opening held afterschool at DA from 5:30 PM - 7:00 PM.

Out-of-House: The student must visit a visual art gallery or attend an event that relates to the visual fine arts, i.e. installations or performance works that are sculptural are acceptable. The completed worksheet and proof of attendance is required, i.e. ticket stub, pamphlet with a signature from an adult sponsoring the venue, and/or a "Selfie" which includes the student with the artwork must be submitted to your Art Advisor (TBA).

Senior Critique: Each spring the department invites a local artist or professor to critique the work of each senior in a group session. More information will be given at a later date!

Senior Show: During the last grading quarter, all seniors will submit artwork for a juried show. The artwork must have been created within their senior year, and is limited to 10 submissions. The outcome of this process constitutes as their final exam grade. More information will be given at a later date!

SAFETY NETS: The opportunities for students to make-up work or have extended time within the studio are "Lunch and Learn", and/or bring your project and all necessary materials home (preferably over the weekend).



Grading Information
Advanced Placement 3D Art and Design

Assignments	Points
(Home work) Worksheet: Sustained Investigation #1 - #12	10
(Class work) Sculpture: Sustained Investigation #1 - #12	10
(Home work) Worksheet: Selected Works #1 - #6	10
(Home work) Sculpture: Selected Works #1 - #6	10
(Class work) Digital Documentation: two high quality images per completed sculpture	10
(Home work) Revised Artist Statements and Final Draft	10
In - House Art Experience (our Gallery Openings, student created artworks)	10
Out of House Art Experience (exhibitions off campus, professionally created artworks)	10
Studio Safety and Maintenance: VA.912.S.3.11 (one point per class meeting, maximum of 20 days)	20

Late Work

- I will accept only homework (HW) assignments for late credit.
- It must be submitted by the next class meeting following the due date.
- The completed work must be “A” quality work to receive a grade no higher than “C”.

Safety Nets: “Lunch and Learn” and / or Learning Recovery

- If absent, the student must sign-up and attend two “Lunch and Learn” sessions within 1 week for help, and for assessment of the work.
- “Lunch and Learn” is two 30-minute sessions most days. Probation students are assigned to specific tutoring sessions. All other students may choose a 30-minute session that meets their needs, and the other 30-minutes to eat lunch. (You may choose not to have lunch and attend two different sessions) Details TBA.
- To be eligible for Learning Recovery, assignments being revised must have been completed and submitted on the original due date. (i.e. Incomplete and Late work are not qualified)
- These programs are meant to assist any student who has not yet mastered required course standards, and will earn a final marking period grade of a “D” or “F”.

Test

- Any student may retake a test for 100% credit.
- You must sign-up for a “Lunch and Learn” session to retake the test.

All recovery must be completed before the last two weeks of the marking period!

Grade Scale	Percentage	10 Points	Rubric
A	(90-100)	(9 - 10)	Craftsmanship and Technique
B	(80-89)	(8)	Elements of Art
C	(70-79)	(7)	Principles of Design
D	(60-69)	(6)	Incomplete and/or Inadequate Progress
F	(59 and below)	(0)	Missing Assignment